



BIOGRAPHY

Dr. Vladan Zdravković
Research Associate
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BASIC INFORMATION

- Date and place of birth: 19. 01. 1967, Kragujevac, Republic of Serbia

EDUCATION

2008: Graduated from the Faculty of Architecture, University of Belgrade, earning the title of Master of Architecture (MsC); topic: *"Museum and Research Center Caričin Grad – Justiniana Prima in the Municipality of Lebane"*

2011/12: PhD at the Faculty of Philosophy, University of Belgrade (Department of History, Department of Byzantology); topic: *"Design and planning of the early Bizantine city - Justiniana Prima (Caričin grad?)"*

EMPLOYMENT

2006–2014: Visual History Agency, Kragujevac

01/09/2022 – : Institute of Byzantine Studies, Serbian Academy of Sciences and Arts (SASA)

ACADEMIC DEGREES, ELECTIONS AND RE-ELECTIONS

2022: RESEARCH ASSOCIATE

PARTICIPATION IN SCIENTIFIC PROJECTS

1977– “French-Serbian Archaeological Research in the Area of Caričin Grad,” an international scientific research project carried out in cooperation with the Archaeological Institute of Belgrade, the French School in Rome, and the CNRS (Centre National de la Recherche Scientifique) – Département de Strasbourg. The project has been ongoing since 1977; has been involved as a regular member of the project team since 2002. The project steersman is Dr. Ivan Bugarski.

2013-2016: “Für Seelenheil und Lebensglück. Das byzantinische Pilgerwesen und seine Wurzeln” / “For Salvation and Happiness: Byzantine Pilgrimage and its Roots,” Römisch-Germanische Zentralmuseum und Leibniz-Gemeinschaft. Project steersman was Univ.-Prof. Doz. Dr. Falko Daim, Project coordinators Dr. Ina Eichner, Dr. Despoina Ariantzi.

2019: “Барокни Београд - Преображаји 1717-1739,” Археолошки институт-Музеј Града Београда / “Belgrade in the Period of Baroque – Transformation, Structure, Everyday Life (1717-1739),” Belgrade City Museum-Archaeological Institute in Belgrade, Belgrade, 2019. Steersman of the project was Dr. Vesna Bikić.

2022–2024: „From Barbarians to Christians and Rhomaioi. The Process of Byzantinization in the Central Balkans (late 10th - mid-13th century)” funded by the Science Fund of the Republic of Serbia (project acronym: BarByz_10-13), Steersman of the project was Dr. Bojana Krsmanović.

2025-2027: „Царичин град (Justiniana Prima): Јединствен пример водопривредног система рановизантијског града“ (ЦЈПВС) / „Caričin Grad (Justiniana Prima): A unique example of the water management system of an early Byzantine city,” Strategic project of the Serbian Academy of Sciences and Arts, Project manager is Dr. Vujadin Ivanišević.

INVITE LECTURES

2018: Invited lecture presented at the international interdisciplinary conference Cultural Heritage and New Technologies CHNT 23 - "Visual Heritage 2018", 12-15 November 2018 in Vienna, with the topic: *Developing and Maintaining of the Long-term 3D Visualization Projects Caričin Grad – Justiniana Prima*.

2024: As part of the inter-institutional cooperation between the Institute of Byzantine Studies and the Faculty of Philosophy in Niš, the lecture "Caričin Grad - the Endowment City of Emperor Justinian I" was presented on March 29, 2024.

2025: Lecture at the invitation of the Hungarian Byzantological Society at ELTE Eötvös József College in Budapest, June 3, 2025, entitled: "The founding of cities de novo in the Eastern Roman Empire. Inauguration procedures and the architect's response to the emperor's demands on the example of Caričin Grad (Justiniana Prima)".

ORGANIZATION OF SCIENTIFIC ACTIVITY, MANAGEMENT AND MEMBERSHIP IN PROFESSIONAL AND EXPERT BODIES/ORGANIZATIONS

2013 – 2017: Member of the board of trustees of the Republic Institute for the Protection of Monuments in Belgrade

2023 – : Member of the Serbian Committee for Byzantine Studies

REALIZED PROJECTS

1. 2D GRAPHIC ARCHITECTURAL STUDIES:

- "Medieval City of Bar (Antivari)", Cultural Center of the City of Bar, 1997-8.
- "Medieval Belgrade 1521", 1995.
- "Church of the Holy Archangel Michael on Prevlaka near Tivat", 2017-2021.

- *“ Roman-Byzantine fortress of Tumberica near Berane,”* Eparchy of Budimlja and Nikšić of the Serbian Orthodox Church and the Museum of Polimlje, Berane 2021.
- *“Историографско-архитектонска студија Зетске епископије и цркве Светог арханђела Михаила на Превлаци”/ Historiographical and architectural study of the Zeta Bishopric and the Church of the Holy Archangel Michael on Prevlaka,* Metropolitanate of the Serbian Orthodox Church, Cetinje 2017.
- *“Архитектонска студија цркве Светог арханђела Михаила на Превлаци, реституција појавности и конструктивног склопа манастирске цркве”/ “Architectural study of the Church of the Holy Archangel Michael in Prevlaka, restitution of the appearance and structural composition of the monastery church,”* Metropolitanate of the Serbian Orthodox Church, Cetinje, 2018-2019.
- *“Идејно решење са реституцијом појавности рановизантијске базилике у Самограду, општина Беране”/ “Ideal reconstruction with the restitution of the appearance of the early Byzantine basilica in Samograd, municipality of Berane”,* Eparchy of Budimlja and Nikšić of the Serbian Orthodox Church and the Museum of Polimlje, Berane 2021.

2. 3D ARCHITECTURAL STUDIES IN MULTIMEDIA (MM):

- *“Средњовековни Београд и Београдски замак”/ “Medieval Belgrade and Belgrade Castle”,* Belgrade City Council and PE “Belgrade Fortress”, 2004.
- *„Средњовековни Петроварадин – цистерцитска опатија Белафонс“/ "Medieval Petrovaradin - Cistercian Abbey of Belafons",* Museum of Novi Sad, 2005.
- *„Царичин град - Акропол”/ "Caričin Grad - Acropolis",* Archaeological Institute in Belgrade, 2002-3.
- *„Caričin grad – ARCHITECTURA JUSTINIANICA”,* European Agency for Reconstruction (EAR), 2006-7.

- „*Caričin grad – Justiniana Prima, 3D Architectural study*“, Römisch-Germanisches Zentralmuseum (RGZM), Mainz, IKA Institute, TU Darmstadt, 2008-10.
- „*Scientific film 3D Architectural study of Caričin grad*“, Römisch-Germanisches Zentralmuseum (RGZM), Mainz, 2012-15.
- „*Pilgrimage Centers in Late-antiquity and Middle-Age*“, 3D Architectural Studies of Abu Mina in Egypt and Holy Sepulcher in Jerusalem, Römisch-Germanisches Zentralmuseum (RGZM), Mainz, und Leibniz-Gemeinschaft, 2012-15.
- „*Caričin grad – Justiniana Prima – Northern plateau settlement*“, 3D Architectural study in multimedia (mm), Archaeological Institute in Belgrade and Römisch-Germanisches Zentralmuseum (RGZM), Mainz, 2016-17.
- „*Belgrade in the Period of Baroque – Transformation, Structure, Everyday Life (1717-1739)*“, Belgrade City Museum, Archaeological Institute in Belgrade: 3D Architectural Studies of the Great Military Well and Austrians barracks in the Upper Town of Belgrade Fortress.

PARTICIPATION IN CONFERENCES

- CAA Computer application in Archaeology, Visby GOTLAND, Sweden, 2001.
- WORKSHOP 2001, 2004, Vienna.
- „*Early-Byzantine city and society*“, Archaeology Institute in Belgrade, National Museum of Leskovac, Leskovac 2011.
- „*Old Paths – New Goals? (Alte Wege – neue Ziele?)*“, Conference at Landesmuseum, Mainz, November 20-21. 2014.
- „*For the Sake of Salvation and Happiness, Byzantine Pilgrimage and its Origins*“, International Symposium, Forum des Landesmuseums Mainz, Mainz 1.-4. December 2015.

- CHNT 23, 23rd International Conference on Cultural Heritage and New Technologies - *Images of the past – challenges of computer generated image-based representation of cultural heritage*, Vienna, Austria November 2018.
- “Царичин град – Јустинијана Прима”, Centre culturel de Serbie, Paris, 2020.
- “The foundation of cities (πολισμοὺς) by Eastern Roman Emperors of the 5th and 6th centuries – from administrative procedure to the monumentalisation of ‘eternal memory’ (aeterna memoria)”, (RACTA) Ricerche di Archeologia Cristiana, Tardantichità e Altomedioevo, II Colloquio internazionale tra dottorandi e dottori di ricerca, Roma, 1-3 febbraio 2021.
<https://dottorandipiac.wixsite.com/dottorandipiac>

EXHIBITIONS

- “Medieval Belgrade and Bar (Antivari)”, Cultural Center of Belgrade, 2000.
- “Caričin Grad”, French Cultural Center, Belgrade, 2003 and 2008.
- “Three Towns – Three Epochs”, Vienna Water Tower, Vienna, 2004.
- „Byzantium – Splendor & Everyday life“, Bonn Art & Exhibit Hall, Bonn 2010.
- “Golden Byzantium and Orient”(BYZANZ – Pracht und Alltag), Landesmuseum Mainz and Castle of Schallaburg, Lower Austria 2012.
- “Archaeological Site Caričin grad, 1978/2018”, Institut français de Serbie, Archaeological Institute in Belgrade, Belgrade 2018.
- „Царичин град: репрезентативни пример француско-српске научне сарадње у области археологије - Caričin grad: exemple emblématique de coopération scientifique franco-serbe dans le domaine de l’archéologie.” Institut français de Serbie, Archaeological Institute in Belgrade, Belgrade 2021