

BELGRADE · MONDAY, 27TH OCTOBER 2025
SERBIAN ACADEMY OF SCIENCES AND ARTS (SASA), CONFERENCE HALL

09.30 | Opening ceremony

Zoran Knežević, President of the SASA

Ljubomir Maksimović, Secretary of the Department of Historical Studies of the SASA

Thematic section

BYZANTINE CITY AND ITS HERITAGE

- *Paul Magdalino*

The Beginnings of the First Byzantine City

Discussion

Break

11.00 | Chair: *Vujadin Ivanišević, Bojana Krsmanović*

- *Ivan Basić*
- Urban Magistrates in the Epigraphy of Byzantine Dalmatia – Status Quaestionis and New Insights
- *Dubravka Preradović*
Cities and Saints: Sacred Topographies of Byzantine Cities on the Adriatic
- *Viktor Savić*
What Remains of Byzantium in the Dubrovnik Lexicon
Discussion
Break

12.15 | Chair: *Vesna Bikić, Predrag Komatina*

- *Toni Filiposki*
The Byzantine Past of Ohrid and Its Heritage
- *Bojana Krsmanović – Vladan Zdravković*
Water and the City – The Case Study of Edessa / Vodena

- *Miloš Cvetković*
Structure, Organization, and Character of Byzantine Command Centers in the Balkans after the Reconquests of John Tzimiskes and Basil II
Discussion
Break

13.30 | Chair: *Dragan Vojvodić, Danica Popović*

- *Srđan Pirivatrić*
From Arsa to Rasa and the Throne of Ras: Some Observations on the Polycentricism of the Serbian Land
- *Vujadin Ivanišević – Vesna Bikić*
The Town of Braničevo: New Perspectives
- *Boris Stojkovski*
Byzantine Influence on the Settlements in Southern Hungary
Discussion
Cocktail

16.00 | Chair: *Tihon Rakićević, Radomir V. Popović*

- *Bojan Miljković*
Icon – Protector of the City
- *Zoran Ranković – Srboljub Ubiparipović*
A Newly-Elected Metropolitan's Prayer in front of Town Door through which He Enters for the first Time – Euchologion with the Rules of Holy and All-Laudable Apostles and the other Works (Moscow, State Historical Museum, MS СИН. 307 - GIM 80370/925, AD 1423)
- *Jovana Šijaković*
The Archbishop as a Political Philosopher: *Polis* and *Politeia* in the Work of Eustathios of Thessalonike
- *Dejan Dželebdžić*
Byzantine Provincial Aristocracy and the Church: Balkan Cities at the Turn of the Twelfth to the Thirteenth Century
Discussion
Break

17.30 | Chair: *Mirjana Živojinović, Dejan Dželebdžić*

- *Tamara Ilić*
Wills of the Urban Population in *Ponēmata Diaphora* of Demetrios Chomatenos
- *Dorđe Stepić*
Town and Village in Serbo-Byzantine Law (A Prolegomena for Research on the Significance of Space in Legal Norms)
Discussion
Break

18.15 | Chair: *Srđan Pirivatrić, Viktor Savić*

- *Maja Nikolić*
Late Byzantine City between Historical Legacy and Political Reality
- *Zoran Jovanović*
Ἦ πατρις ἐμῆ – The Fall of the Birthplace City in Byzantine Literature: Selected Examples
- *Bojana Pavlović*
”In the Land, the Fairest of All that the Sun Illuminates”: Heraclea Pontica in the Works of Nikephoros Gregoras
Discussion

BELGRADE · TUESDAY, 28TH OCTOBER 2025

SASA AUDIOVISUAL HALL

General section

BYZANTINE TOPICS

10.00 | Chair: *Bojan Miljković, Dubravka Preradović*

- *Dragan Vojvodić*

In the Bosom of Abraham. Thematic Program of Frescoes in the Arcosolium of the Crypt of Saint Christina in Carpignano (Salento)

- *Tatjana Starodubcev*

Before the Remnants of the Figures Represented in the First Layer of Frescoes of the First Zone in the Nave of the Ohrid Cathedral

- *Marka Tomić*

St. Nicholas Čelnički (of the Main Gate) in Ohrid: Topographical and Art-Historical Aspects

- *Miloš Živković*

The Old Metropolis in Veria. Contributions to the Study of the Iconographic Program of Wall Paintings

Discussion

Break

11.30 | Chair: *Miloš Ivanović, Miloš Cvetković*

- *Radomir V. Popović*

First Ecumenical Council in Nicaea (325) in the Eyes of the Early Church Historians

- *Ivica Čairović*

Historical Geography of the First Ecumenical Council of Nicaea (325)

- *Predrag Komatina*

Byzantine Sources and the *Chronicle of the Priest of Dioclea*

Discussion

Break

12.45 | Chair: *Jovana Šijaković, Bojana Pavlović*

- *Larisa Vilimonović*

Exploring New Approaches in the Study of Affective Piety and Empathy in Byzantium: The Case of the Liturgical Drama by Romanos the Melodist

Jasmina Šaranac Stamenković

Michael Psellos' Imperial Speech Addressed to Augusta Theodora

- *Mihailo Milenković*

The Image of Patriarch Photius in *On the Peace of the Churches* by Patriarch John XI Bekkos (1275–1282): Historical Arguments against Photius

Discussion

Break

14.00 | Chair: *Zoran Ranković, Maja Nikolić*

- *Igor Stamenović*

Representations of Byzantium and the Byzantines in the Letters of Aeneas Sylvius Piccolomini (1431–1457)

- *Miloš Ivanović*

Because of Our Sins – A Depiction of the Ottoman Conquests in Serbian Narrative Sources of the Second Half of the 15th Century

- *Benjamin Hekić*

The Pedigree of the Kantakouzenoi and Branković Family in the 16th-Century Genealogical Works from Italy

Discussion

Break

16.00 | Chair: *Tatjana Subotin Golubović, Zoja Bojić*

- *Irena Špadijer*

Revisiting the Chronology of Saint Peter of Koriša

- *Danica Popović*

The Concept and Practice of Desert Monasticism in the Late Medieval Balkans: Saint Romil of Ravanica

- *Aleksandar Z. Savić*

The Tale of the Jerusalem Churches and the Abridged *Life of St Sava* from the Gorica Miscellany: Some Observations on the Editorial Method of Nikon the Jerusalemite

- *Milena Davidović*

A Historical Palaea in the Serbian Manuscript Tradition: On an Abridged Version of the Text

Discussion

Break

17.30 | Chair: *Irena Špadijer, Srboľjub Ubiparić*

- *Aleksandra Ivanović*

Byzantine Hymnographic Topoi in the Service for Saint King Stefan of Dečani

- *Irena Plaović*

Encomium to Saint Simeon and Saint Sava by Theodosios the Hilandarian: Rhetorical Reading

- *Tamara Babić*

Tracing the Cult of Saints Simeon and Sava: The Earliest References in Hilandar Manuscripts

Discussion

BELGRADE · WEDNESDAY, 29TH OCTOBER 2025

SASA AUDIOVISUAL HALL

General section

BYZANTINE TOPICS

10.00 | Chair: *Boris Stojkovski, Tamara Ilić*

- *Tihon Rakićević*
The Conquest of Constantinople and the *Greek Land* in the Letter One of the *Studenica Typikon* of St. Sava of Serbia
- *Tatjana Subotin Golubović*
Towards a Reconstruction of the Serbian Translation of the Evergetis Typicon and its Use in Medieval Serbia
- *Miljana M. Matić – Marija Jović*
Transcript of the Founding Charter of King Milutin for the Hilandar pyrgos Hrusija
- *Zoran Čvorović*
The Term *Ruka* in Article 84 of Dušan's Code and the Concept of *Poruka* in Russian Medieval Law
- *Nina Kršljanin*
Vladimir Mošin's Translations of Serbian Medieval Charters in Vera Petrić's Collection of Sources
Discussion
Break

11.45 | Chair: *Tatjana Starodubcev, Ljubomir Milanović*

- *Marijana Marković*
The Peacock as a Heavenly Bird. A Symbol of Resurrection and Eternal Life in Byzantine Art of the middle Ages
- *Zoja Bojić*
A Reading of the Motif of Facing Birds, Western Facade Northern Bifora, the Church of the Virgin Mary, the Studenica Monastery
- *Dragana Aćimović*
Symbolic Images of Pharisees, Sadducees and Brood of Vipers in the Miroslav Gospel

Discussion

Break

13.00 | Chair: *Miljana M. Matić, Vladan Zdravković*

- *Kristina Miloradović*

The Usurer's fate on the Judgement Day. A Contribution to the Study of Avarice in Eastern Christian Medieval Theology and Art

- *Bojana Stevanović*

The Cult and Iconography of Saints Quiricus and Julitta in the Orthodox Tradition and Their Depictions in Medieval Serbian Painting

- *Milica Mihajlović*

The Illustrated Hagiography of an Egyptian Anchorite: The Pictorial Cycle of Saint Onuphrius in *MS M626*

Discussion

Break

14.15 | Chair: *Marka Tomić, Miloš Živković*

- *Anđela Gavrilović*

Protomaster of the Frescoes in the Holy Trinity Church in the Resava Monastery

- *Veljko Goganović*

Wall Paintings of the Devič Monastery

- *Bojan Popović*

The Earliest Depictions of Stefan Štiljanović

Discussion

Break

Discussion forum

THE CHALLENGES OF MODERN BYZANTINE STUDIES

15.00 | Chair: *Ljubomir Maksimović, Stanoje Bojanin*

- *Marka Tomić*, Digital database Sacral topography of the Archbishopric of Ohrid
(*STOA*)

Discussion

Concluding remarks

Closing ceremony

Cocktail